



JUNE 27-29, 2024

PINES MUSIC PARK • EAU CLAIRE, WI

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SEPTEMBER 17-21, 2024
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BLUE OX 2024 OFFICIAL MERCH

POSTER • HATS • KOOZIE • TANKS • SWEATSHIRTS • AND MORE



JUNE 26 (PICK UP ORDERS ONLY) > 5:00PM TO 6:00PM
JUNE 27 – JUNE 29 > 10:30AM TO 11:00PM

WELCOME TO THE BLUE OX

Welcome to the 10th Annual Blue Ox Music Festival. With the blink of an eye, a decade has gone by, and it's hard to believe a Travelin' McCourys & Pert Near Sandstone show in Colorado helped put a music festival in the Northwoods of Wisconsin in motion. We could not have made it to this momentous mark without you – the exceptional music fans' support – as well as that of our wonderful host band Pert Near Sandstone, the Periscope Management team, Blue Ox staff, countless volunteers, and our generous sponsors.

We appreciate so many of you who have made this a yearly pilgrimage, coming back to camp and celebrate the music, even after inches of rain made inches of mud in the festival bowl in 2015. Or the year where the entire world got derailed, and we brought Blue Ox Music Festival right to your homes. Thank you for your loyalty.

So now let's celebrate 10 years! Unwind and relax. Take some time to get settled in for a great weekend of music. Explore the grounds of The Pines Music Park, toss a round of disc golf, participate in a morning yoga session, check out the wonderful art installations and enjoy this special event with friends and family.

Happy Blue Ox Music Festival from all of us!

GUIDE TO THE FESTIVAL

Carry-in food and beverage are only allowed in the campgrounds. Carry-ins are not allowed into the Blue Ox Festival Bowl area. Water stations are located within the perimeter so bring an empty container to fill.

If you would like to sit during the shows, please bring a chair into the festival grounds with you, to set up in the designated seating area. Large pop-up tents are not allowed in the festival area. Tents must be under 4 feet tall, and setup in the designated area in the back of the viewing area. Please understand if you leave your chair or tent unoccupied others may take a seat until you come back.

Smoking is discouraged within the festival bowl. Please be mindful of other guests, and kindly step outside of the bowl area to smoke.

We want you to have a safe festival experience. Security is onsite 24 hours a day and medical personnel are on-site until 2:00AM. If anyone needs medical attention, visit our Medical Tent or notify staff and they can help get medical personnel to you. All information shared with Medical Staff is confidential, so please be honest with them, so they can provide you with the best treatment possible. It is up to each one of us to ensure Blue Ox is a fun and safe experience. Take care of one another, as well as the environment around you! ENJOY!

ENTRANCE SCHEDULE

PINES GATE

Wednesday, June 26 – 12:00PM to 9:00PM**

Thursday, June 27 – 7:00AM to 9:00PM*

Friday, June 28 – 9:00AM to 8:00PM*

Saturday, June 29 – GATE CLOSED*

**After Pines Gate is closed all traffic will be diverted to Fields Gate.*

***Pines Gate is only open on Wednesday to those camping at a reserved campsite.*

FIELDS GATE

Wednesday, June 26 – 12:00PM to 9:00PM**

Thursday, June 27 – 7:00AM to 12:00AM

Friday, June 28 – 9:00AM to 12:00AM

Saturday, June 29 – 10:00AM to 12:00AM

***Unreserved camping opens at 3:00PM with a Wednesday camping pass.*

You may drive your belongings to your campsite in General Unreserved Camping until 8:00PM on Thursday, June 27. After this time, people who do not possess a Car Camping Pass must go to the **Fields Parking Area and will need to cart or walk their belongings to their campsite.** Those with car passes are encouraged to leave their cars parked all weekend. If you need to leave the grounds you may do so. Upon your return you may drive back to where you were parked in General Unreserved Camping. **The Pines Campground will be closed to all vehicle traffic at 8:00PM.**

CAMPING GUIDE

Electric access is for those who reserved electric sites, you are not allowed to run extension cords to non-electric campsites.

Unreserved camping is on a first come, first served basis. Please be respectful of others, and make sure there is room for everyone!

Please take note of the area in which you are camping. A 12:00AM Midnight curfew is in place in the Family and Quiet Camping areas. Generators must be turned off in all camping areas from 2:00AM to 6:00AM (special restrictions apply to certain areas of the grounds).

There are no pets allowed in the camping or festival area for the safety of humans and animals.

Campfires are allowed in enclosed rings, (dependent on local burning bans). Fireworks are not allowed at any time.

Please use the garbage and recycling dumpsters and clean up after yourself each day – instead of holding on to garbage until Sunday. Please do not overfill the dumpsters. There are high-capacity garbage units along exit roads for use when you depart on Sunday.

The campgrounds are part of a larger community, so please stay within the boundaries of **The Pines Music Park**. Please do not cross fences and trespass onto our neighbor's property.

SERVICES

ICE & FIREWOOD

Make your festival experience comfortable, fun and safe.

Wednesday – 12:00PM to 8:00PM

Thursday, Friday, and Saturday – 9:00AM to 12:00AM

Available at the Blue Ox Lodge.

LOST & FOUND

Lost & Found items will be held safely at the Blue Ox Lodge.

Wednesday – 12:00PM to 9:00PM

Thursday, Friday, and Saturday – 9:00AM to 12:00AM

Sunday – 9:00PM to 12:00PM

Please email info@blueoxfest.com if you realize you have lost something after you have left the grounds.

CESSPOOL CLEANERS | RV PUMPING + WATER SERVICES

Providing on-site pumping and water delivery for RV Campers.

\$50 cash per fill / dump

Wednesday, Thursday, Friday and Saturday – 10:00AM to 4:00PM

Contact: Troy **Telephone:** 715.577.9740

CONVERGE RADIO 101.9FM | WWW.CONVERGEMEDIAEC.ORG

Tune in and listen to the **2024 Blue Ox Live** on the radio!

Eau Claire's Community Radio Station.

SHUTTLE TO THE FESTIVAL

Right Way Shuttle Service will be operating between the **Blue Ox Music Festival Grounds** and the hotels listed below.

Prices: \$45 for a 3-Day Pass and \$20 for a 1-Day Pass

Rides are unlimited for the day purchased. Please have exact cash ready when purchasing your pass from the shuttle driver. Reservations not necessary.

All shuttle routes are available Thursday, Friday, and Saturday.

The times listed are departure times. Please be ready to board the shuttles at the listed times. Shuttle service will return to all locations after the close of the last show on the Main Stage each night. No buses will leave the festival unless they are full from 9:00PM to the end of the last show on the Main Stage.

THE OXBOW HOTEL – 516 GALLOWAY STREET

Thursday – 2:00PM, 3:00PM, 4:00PM, 5:00PM, 6:00PM, 7:00PM, 8:00PM

Friday and Saturday – 10:00AM, 11:00AM, 12:00PM, 1:00PM, 2:00PM, 3:00PM, 4:00PM, 5:00PM, 6:00PM

THE LISMORE HOTEL –

PARKING RAMP DOWNTOWN – 333 GIBSON STREET

Thursday – 2:05PM, 3:05PM, 4:05PM, 5:05PM, 6:05PM, 7:05PM, 8:05PM

Friday and Saturday – 10:05AM, 11:05AM, 12:05PM, 1:05PM, 2:05PM, 3:05PM, 4:05PM, 5:05PM, 6:05PM

SHUTTLE TO THE FESTIVAL

QUALITY INN – 3117 CRAIG ROAD

(Pick-up location is on Craig Road between Quality Inn and Super 8) &

SUPER 8 – 1151 WEST MACARTHUR AVENUE

(Pick-up location is on Craig Road between Quality Inn and Super 8)

Thursday – 2:10PM, 3:10PM, 4:10PM, 5:10PM, 6:10PM, 7:10PM, 8:10PM

Friday and Saturday – 10:10AM, 11:10AM, 12:10PM, 1:10PM, 2:10PM, 3:10PM, 4:10PM, 5:10PM, 6:10PM

HOLIDAY INN EXPRESS – 2703 CRAIG ROAD

&

HAMPTON INN – 2622 CRAIG ROAD

Thursday – 2:15PM, 3:15PM, 4:15PM, 5:15PM, 6:15PM, 7:15PM, 8:15PM

Friday and Saturday – 10:15AM, 11:15AM, 12:15PM, 1:15PM, 2:15PM, 3:15PM, 4:15PM, 5:15PM, 6:15PM

BEST WESTERN PLUS – 3340 MONDOVI ROAD

Thursday – 2:20PM, 3:20PM, 4:20PM, 5:20PM, 6:20PM, 7:20PM, 8:20PM

Friday and Saturday – 10:20AM, 11:20AM, 12:20PM, 1:20PM, 2:20PM, 3:20PM, 4:20PM, 5:20PM, 6:20PM

**The last shuttle leaving the festival is at 12:30AM.*

**Bus schedules may change during weather related emergencies.*

ART IN THE PINES

VISUAL ART INSTALLATIONS BROUGHT TO YOU BY VISIT EAU CLAIRE



ACTIVATED SOUND > Along pathway in the Campground

Ryan Kann > A music box activated by presence of its viewers. This interactive kinetic sculpture will create an intimate experience of light, sound and form.

ANIMAL RUN > Multiple locations around the Campground

Dale and Dalan Hartman (dad-daughter duo) > Series of 5 wooden structures in the shape of animals from American folk stories. See them in the daylight and at night for two different experiences. Feel free to touch, spin and arrange the critters at your leisure.

BLUE OX SHRINE > Pathway to the Backwoods Stage

Emma Murano & Andy Caron > An ode to the Blue Ox magic, the shrine provides a space for festival attendees to gather, place offerings, and set intentions.

BLUEGRASS CHICKEN SHACK > Woodchuck Camp

Jon Kehoe (aka Bluegrass Chicken Man) > Where all animals are welcome! Come see where the Chicken Man is cooped up for the weekend and #jointheflock.

BLUE OX PHOTOGRAPHY > Blue Ox Lodge

Celebrate Blue Ox through the years with photos by Ty Helbach.

CAN YOU SEE IT > Along pathway to the Backwoods Stage

Nora Phillips > Gaze into the void within this infinity cube.

DAS OCHSENSPIEL (PRONOUNCED OXEN-SHPEEL) > Blue Ox Lodge

Sarah Gleiss > Inspired by numerous trips to Munich, a boat ride through "It's a Small World" at Disneyland, and the cuckoo clock inherited from a grandparent, das Ochenspiel serves a tribute to Wisconsin's German roots. Prost!

FENCE-TIVAL FENCE-TASTICAL > Festival Bowl

Kelsey M. Wenberg & Tina Hanly > A fiber installation that activates and beautifies an often-overlooked part of the Blue Ox grounds – the chain-link fence! Using vibrant Blue Ox colors and a bold geometric design – Fence-tastical uses old fibers and light-catching yarns in patterns constructed by artisan hands.

IF ONLY, IF ONLY > Along pathway to the Backwoods Stage

Nora Phillips > Take flight with these life-sized stained-glass wings by local stained-glass artist Olvi Glass.

ART IN THE PINES

VISUAL ART INSTALLATIONS BROUGHT TO YOU BY VISIT EAU CLAIRE

LOFTY DREAMS > Potluck Pickin' Area

Zach Tauer & Friends > Using the shapes of traditional bluegrass instruments, the artists create colorful abstract imagery.

MYSTICAL MUSHROOM FOREST > Pathway to the Backwoods Stage

Lindsey Tess and Sammie Jasper > A glowing mushroom sculpture forest creating a space of grounding energy for all to enjoy.

NEON FOREST > Backwoods Stage Area

Gifted to Blue Ox from Eric and Haley Pratt > A glowing jellyfish forest to light the way and add surreal nighttime magic!

PRISMATICA RAINBOW REVERIE > Pathway to the Backwoods Stage

Sarah Alexander > Step into a world of color with an installation that invites you to embrace the magic of rainbows. Allow yourself to dance amongst a spectacle of light and hues.

SYMBIOTIC ASSOCIATIONS > By the Blue Ox Lodge

Ted Semling > Raku fired clay mushrooms consisting of Black Metallic Trumpets, Iridescent Parasols and Copper Amanitas.

SPREADING LOVE & JOY WITH LETTERS > Music Festival Bowl

Teresa Adams > A whimsical and interactive post office space where attendees are invited to write heartfelt letters to strangers. The messages can be simple and fun, healing, poetic and inspirational. During the festival, the letters will be delivered at random to festival goers. The installation aims to foster a sense of love, magic and positivity in both the writer and the recipient.

TROUPE PHANTÔME PHANTOCHE > Music Festival Bowl

Rodney Arthur and Stacey Huffstutler > An interactive, psychedelic shadow puppet theater for guests to play with on the big screen during the music each night. During the day there will be a puppet making station to make your own creation for the evening shows.

UP AND AWAY > Along pathway to the Backwoods Stage

Jennifer Castellano-Sanguine Art Studio > Hand woven hoops, inspired by bubbles and the joy they bring to children of all ages!

WOODLAND OWL > Along pathway to the Backwoods Stage

John Kowalczyk > A wall of cellophane between trees will serve as a canvas for an owl with string instruments in a woodland scene, painted by muralist John K in his signature style.



CAFE~COFFEE SHOP ART GALLERY~GARDEN PAINT YOUR OWN POTTERY



7/5~THE MASCOT THEORY / TURN TURN TURN
7/12~MOJO LEMON / THE OTIS PLUM EXPERIENCE
7/19~THE JIMMY'S / MOEDEL
7/26~JIM HERRICK & FRIENDS / LUKE CALLEN BAND
8/2~THE PISTOL WHIPPIN PARTY PENGUINS
8/9~THEM COULEE BOYS / ADRIAN+MEREDITH
8/16~CHICKEN WIRE EMPIRE / HIGH & RISING
8/23~THE OTIS PLUM EXPERIENCE / BETWEEN HOWLS
8/30~MOLLY & THE DANGER BAND
9/6~CHRIS KROEZE / SEAN & IAN



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FAMILY STAGE

PRESENTED BY BOATS & BLUEGRASS AND BEAVER CREEK RESERVE

Located at the top of the hill in Family Camp.

THURSDAY, JUNE 27 -

12:00PM Community Art Project (wear clothes to get messy)

2:00PM Become a Herpetologist

4:00PM Make an Explorer Satchel

5:00PM Festy Wear: Face Paint

*Stay safe during
the festival by
wristbanding your
child at the
Family Stage.*

FRIDAY, JUNE 28 -

9:00AM Family Yoga

10:00AM Talent Show**

12:00PM Community Art Project (wear clothes to get messy)

2:00PM Mystery Animal

4:00PM Create a Story - Bookmaking

5:00PM Festy Wear: Hair Accessories

*Wristbanding is
available daily from
10:00AM to 6:00PM.*

****Tell a joke, sing a song, have some fun while showing your talent!**

SATURDAY, JUNE 29 -

9:00AM Family Yoga

10:00AM Storytelling Performance & Reading Hour

11:00AM Sing-along with Potluck String Band

12:00PM Community Art Project (wear clothes to get messy)

2:00PM Plants and Pollinators

4:00PM Puppet Making with Rodney Arthur

5:00PM Festy Wear: Glitter Tattoos

MUSIC WORKSHOPS

LEARN MORE ABOUT THE MUSIC YOU LOVE

Blue Ox is pleased to present its instrument workshops at the Potluck Pickin' Place.

**Workshops provide a beginner level instruction.*

**Patrons are encouraged to bring their own instrument and chair.*

THURSDAY, JUNE 27 –

1:00PM **Blue Ox Songbook Sing-along**

Join in on the refrain, lead the verses of a song, lead a harmony, or play the chords on your instrument of choice.

FRIDAY, JUNE 28 –

10:00AM **Banjo with Anthony Ihrig (The High 48s)**

An award winning banjo player and composer, Anthony assists students to navigate the spectrum of banjo styles.

11:00AM **Mandolin with David Robinson**

As David is an in-demand multi-instrumentalist (Steam Machine, Said in Stone), his style fuses traditional mandolin techniques with modern day music.

12:00PM **Collectiva: A women's non-binary acoustic jam**

Led by Maura Dunst – get tips on how to jam, improvise, harmonize, and engage in a magical musical sisterhood.

SATURDAY, JUNE 29 –

10:00AM **Fiddle with Shauncey Ali (MadFiddle)**

Shauncey Ali has toured, recorded and taught in the U.S., Italy, Spain and Scotland. He has won the RockyGrass fiddle contest, been featured in Fiddler Magazine and received Teacher of the Year by the Madison Area Music Association.

11:00AM **Guitar with Brandon Johnson**

Brandon is a bluegrass guitarist who specializes in flat-picking, soloing, bluegrass standard and rhythm guitar in the style of legendary guitarists like Doc Watson, Tony Rice and Norman Blake. Brandon has been fostering bluegrass guitar to the distant reaches and even a beginner will learn some valuable techniques.

12:00PM **Swing Style Open Jam with Red Hot Django Peppers**

The Red Hot Django Peppers will be leading a jam session that showcases the Manouche style of swing jazz as popularized by Django Reinhardt. This jam will surely exemplify the similarities and differences between bluegrass and its Hot Club cousin. Come as a spectator or bring an instrument.

SOUL SANCTUARY

FOR MIND, BODY, AND SOUL

THURSDAY, JUNE 27 –

3:00PM Opening Ceremony & Community Blessing

Join the Soul Sanctuary Troupe to mindfully bless and open our circle for the festival weekend.

FRIDAY, JUNE 28 –

9:00AM Yoga & Sound Healing > Meggan Riley + Mike McGuigan

Purify and awaken the body, mind, and soul. One hour class.

10:30AM Venus Gong > Karen Tlusty-Rissman & John Rissman

Sounds of the Venus gong, Native American style flute, and Tibetan bowls to heighten the mediation space.

12:00PM Mantra, Music & Meditation > Meggan Emily & Friends

Meggan will offer a selection of traditional yogic, Sanskrit, Hindu and Buddhist chants, as well as some original work.

1:30PM Ecstatic Dance > Rebecca

Release yourself to the rhythm of the music and move freely to the beats, allowing your mind and body to reach a meditative trance like state.

3:00PM Hoop Dance > Danielle

We will explore hooping's bounds to a variety of musical rhythms, seeking balance, and discovering our connection to the hoop. All hoops are provided, or bring your own.

LOCATED IN THE PRAIRIE

Bring your own yoga mats, for comfort. All are welcome!

SATURDAY, JUNE 29 –

9:00AM Yoga & Sound Healing > Meggan Riley + Mike McGuigan

An all levels practice for movement and breath, to awaken the body, mind, and soul. One hour class.

10:30AM Purification through Breath & Attention > Meditation with Paul

Sit with Paul and learn the art of adhering the attention and gathering pranic forces in the central channel through Spinal Breathing Pranayama to open practice. Then practice will move onto Deep Meditation, which is the systematic repetition of mantra.

12:00PM Chakra Flow with Clinical Emphasis > Yoga with Tairi

A yoga class that integrates traditional yogic practices with modern understanding of psychology / social work and physiology. The class begins with a brief intro to the concept of chakras and their energy centers within the body. Each posture is linked with a specific chakra, focusing on opening and activating that energy center.

1:30PM Crystal Bowl Sound Healing & Group Energetic Healing > Mike McGuigan & Friends

A unique experience of Sound Vibration Immersion and Group Reiki Healing.

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SCHEDULE

THURSDAY, JUNE 27 -

MAIN STAGE

3:30PM to 4:30PM

KASSI VALAZZA

5:15PM to 6:15PM

LINDSAY LOU

7:00PM to 8:15PM

DANIEL DONATO'S COSMIC COUNTRY

9:15PM to 11:00PM

LEFTOVER SALMON

SALOON STAGE

4:30PM to 5:15PM

MAMA SAID STRING BAND

6:15PM to 7:00PM

PRETEND FRIEND

8:15PM to 9:15PM

PISTOL WHIPPIN PARTY PENGUINS

11:00PM to 12:00AM

FEED THE DOG

BACKWOODS STAGE

11:30PM to 12:30AM

THE HIGH HAWKS

1:00AM to 2:00AM

THE HIGH HAWKS

**Please note that performance start times are subject to change.*

**Backwoods stage is located within the campground.*

2024 BLUE OX MUSIC FESTIVAL

BLUE OX

SCHEDULE

FRIDAY, JUNE 28 –

MAIN STAGE

1:45PM to 2:45PM	THEM COULEE BOYS
3:30PM to 4:30PM	PERT NEAR SANDSTONE
5:15PM to 6:15PM	WATCHHOUSE
7:00PM to 8:15PM	THE DEVIL MAKES THREE
9:15PM to 11:00PM	BAND OF HORSES

Blue Ox welcomes Minneapolis based singer, rapper, songwriter, guitarist, and radio personality **Diane Miller**, as the co-MC this year, on Friday and Saturday, alongside **Justin Bruhn** of Pert Near Sandstone.

Grant Glad, host of the Glad You're Here Podcast will MC the Backwoods Stage on Friday and Saturday.

**Please note that performance start times are subject to change.*

**Backwoods stage is located within the campground.*

SCHEDULE

FRIDAY, JUNE 28 –

SALOON STAGE

1:00PM to 1:45PM	MAYGEN & THE BIRDWATCHER
2:45PM to 3:30PM	ANDREW WAKFIELD
4:30PM to 5:15PM	HUMBIRD
6:15PM to 7:00PM	CLAY STREET UNIT
8:15PM to 9:15PM	SALTYDOG
11:00PM to 12:00AM	SICARD HOLLOW

BACKWOODS STAGE

11:00AM to 12:00PM	STRINGDINGERS
12:30PM to 1:30PM	MONICA RIZZIO
2:00PM to 3:00PM	VALLEY FOX
3:30PM to 4:30PM	RED HOT DJANGO PEPPERS
5:00PM to 6:00PM	DEBUTANTS
11:30PM to 12:30AM	THE SPOOKLIGHTS
1:00AM to 2:00AM	FROGLEG

SCHEDULE

SATURDAY, JUNE 29 -

MAIN STAGE



1:45PM to 2:45PM	DEL MCCOURY BAND
3:30PM to 4:30PM	MOLLY TUTTLE & GOLDEN HIGHWAY
5:15PM to 6:15PM	SAM BUSH BAND
7:00PM to 8:15PM	SIERRA FERRELL
9:15PM to 11:00PM	PERT NEAR SANDSTONE & FRIENDS

BLUE OX

**Please note that performance start times are subject to change.*

**Backwoods stage is located within the campground.*

SCHEDULE

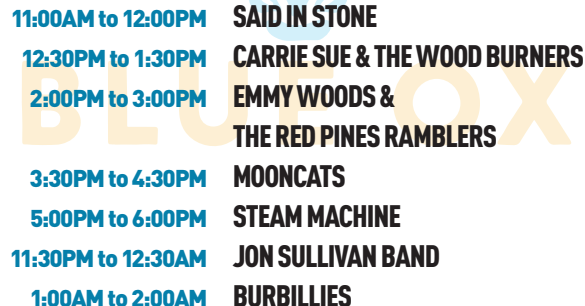
SATURDAY, JUNE 29 -

SALOON STAGE



1:00PM to 1:45PM	SUPERIOR SIREN
2:45PM to 3:30PM	ART STEVENSON & HIGH WATER
4:30PM to 5:15PM	GLITTERFOX
6:15PM to 7:00PM	COLBY T. HELMS & THE VIRGINIA CREEPERS
8:15PM to 9:15PM	THE TAN & SOBER GENTLEMEN
11:00PM to 12:00AM	HORSESHOES & HAND GRENADES

BACKWOODS STAGE



11:00AM to 12:00PM	SAID IN STONE
12:30PM to 1:30PM	CARRIE SUE & THE WOOD BURNERS
2:00PM to 3:00PM	EMMY WOODS & THE RED PINES RAMBLERS
3:30PM to 4:30PM	MOONCATS
5:00PM to 6:00PM	STEAM MACHINE
11:30PM to 12:30AM	JON SULLIVAN BAND
1:00AM to 2:00AM	BURBILLIES

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ANDREW WAKEFIELD

Andrew Wakefield is a bluegrass artist living in Asheville, North Carolina. A knack for songcraft, and unbridled passion, has made him a bluegrass fixture as word of his talent continues to spread. Mixing old and new and pouring soul into every live performance, Andrew carves his sound and style into today's American roots music scene, one show at a time. His latest album is 2023's *Bluegrassish*.

ART STEVENSON & HIGH WATER

Since 1993, **Art Stevenson & High Water** has kept traditional bluegrass alive in Wisconsin and surrounding states. Art Stevenson & High Water's mission is to preserve the hard-driving traditional bluegrass sound, and to work songs from other musical styles into the bluegrass-based music they play on stage and record. The band includes guitarist and singer Art Stevenson, banjo player Dale Reichert, mandolin ace Bruce King and bassist Bruce Royal.

BAND OF HORSES

Emotionally intense, the songs for Band of Horses' 2022 album *Things Are Great* finds Ben Bridwell more autobiographical than he's ever been, detailing the nebulous frustrations and quiet

indignities of relationship changes and what a person will do to make things right. This fresh chapter finds the band recapturing the punk spirit of its early days. The songs on *Things Are Great* document the connections in Bridwell's life that have shifted or remained, while delivering the qualities that define their success.

BURBILLIES

What do you get when you cross '80s hair metal with bluegrass? You get Assgrass! A seven-piece band that started up in 2011, The **Burbillies** have taken the greatest hits of the '80s and transformed them into hard-hitting bluegrass tunes. This great band has been described as "pure madness" and "never disappointing" and "the best band in the world." Their version of Billy Idol's "White Wedding" might make you rethink bluegrass.

CARRIE SUE & THE WOOD BURNERS

Carrie Sue & The Wood Burners hail from Urbana, Illinois, and live at the intersection of songwriting, storytelling, and harmonizing, where they create a blend of bluegrass, country and Americana. Featuring the art of a well-crafted song, the beauty of melody and harmony, and carefully executed performance, the band combines their individual perspectives to create a sound that is fresh and uniquely their own.

CLAY STREET UNIT

The Denver, Colorado band **Clay Street Unit** is rooted deep in country and folk and branches into the bluegrass sound that's heard throughout the Appalachian hills. Formed in early 2021, the band recently released their first EP, *A Mighty Fine Evening*, and they're working on developing a fresh take on the tradition of American folk and country.

COLBY T. HELMS & THE VIRGINIA CREEPERS

Colby T. Helms first dreamed of making music his life at age 12, when a group of Blue Ridge Mountain old-time and bluegrass players performed songs like the Ozark Mountain Daredevils' "Standing on the Rock" and the gospel classic "A Beautiful Life" at his father's funeral in Boones Mill, Virginia. Colby released his debut album *Tales of Misfortune* in 2024.

DANIEL DONATO'S COSMIC COUNTRY

There are a lot of musical influences and sources that **Daniel Donato** has drawn on during his career and that inform *Reflector*, the Nashville guitarist-singer-songwriter-bandleader's first all-original album. Within those Donato has carved out a unique spot for himself, one that speaks to the vast American music heritage that inspires him — and that he's pushing towards the future.

He calls it Cosmic Country, a designation that's self-descriptive and a statement of purpose. "I think Cosmic Country is a tale as old as time, really," Donato explains. "It's yin and yang in a musical form. I really went through a lot of years of grinding, and still am."

DEBUTANTS

From Fort Wayne, Indiana, **Debutants** is a high-energy seven-piece string band with eclectic influences and a penchant to play anything they feel. Dancing between songs and styles of old and new, this fun-loving collective dazzles with impressive musicianship, earnest songwriting, and dynamic live performances. Their latest album is this year's *River on the Moon*, which features the group's wise songs and their ability to range among the styles they love.

DEL MCCOURY BAND

Even among the pantheon of music's finest artists, **Del McCoury** stands alone. Almost unimaginable, McCoury's sixth decade in a half-century of bluegrass bliss brings new triumphs, new collaborations, and new music. With only a single change in membership in 27 years, **The Del McCoury Band** shows unprecedented stability, garnering the respect and admiration of the industry for its unmistakable work. Their latest release is

2022's *Almost Proud*. "I'm just doing what's natural," says Del. "When young musicians ask me what they should do, I always tell them, 'You do whatever's inside of you. Do what you do best.'"

EMMY WOODS & THE RED PINE RAMBLERS

Emmy Woods & The Red Pine Ramblers are the 2024 Blue Ox Virtual Band Competition winning artist! Emmy Woods (she/they) was born and raised in rural North Dakota and currently lives in Saint Paul, Minnesota. Emmy's evocative songs showcase their knack for storytelling, their musical artistry, and an impressive vocal range. While Emmy has been songwriting for over 20 years, her first collection of songs, *tristia bella*, as well as her album – *The Manifold and Delirium*, were not released until 2020.

FEED THE DOG

Hailing from the Midwest, this dynamic quartet seamlessly blends an eclectic mix of genres, including jam, bluegrass, soul, funk, and Americana, into a singular sound that is uniquely their own. At the core of **Feed the Dog's** music lies a lyrical sensibility that is both cerebral and emotive, with a real emphasis on crafting vivid imagery and thought-provoking narratives that resonate deeply with their audience. They released their third full-length, *Ding Dang*, in 2021.

FROGLEG

Frogleg has been gracing the stages of the Midwest for over a decade. Their albums and live performances captivate listeners with their diverse array of rhythms and genres—roots Americana and funk, progressive rock and reggae. Frogleg has also been known to leave their audiences forever impacted by their poetic arrangements and their vocal talent. Their most recent release, 2023's *Uncroaked*, was video and audio recorded live at kj's Hideaway in Saint Paul.

GLITTERFOX

Channeling Andrea Walker's distinctive Southern warmth through California indie shine, **Glitterfox** carves out lithe, nostalgia-fueled anthems powered by their abiding love of music and the intimacy of the musical and personal relationship Andrea and singer Solange Igoa share. "A lot of our songs are about serious challenges in our lives," Walker says. "When Solange and I play together, it's so second nature—their voice and my guitar are so intimately bound. All the struggles in my life get poured into the music, but always with this silver lining of hope, this drive not to quit before the miracle happens. Making a living as an independent musician is hard, but we've always had each other and always made it work."

HORSESHOES & HAND GRENADES

After nearly 15 years, six albums and innumerable sold-out shows, Americana mavericks **Horseshoes & Hand Grenades** consider themselves a family on a wild—and often wacky—roller coaster. Their most recent album, 2022's *For Old Time's Sake*, celebrates their career over 13 tracks, and nods to the band's foundational musical roots in Americana-adjacent music. "Sometimes it feels like we're modern-day cowboys on some kind of strange journey," guitarist and singer Adam Greuel says. "We're five friends who set out to do something we enjoy doing, meet interesting people, see old friends, and make some new buddies along the way."

HUMBIRD

It feels good to be right. We crave the satisfaction, the ease. But what about when you're not so sure? There's something humane about that uncertainty; about having the guts to try, even if you might be wrong. This is the central tenet of **Humbird's** third full-length album, *Right On*, a radical ethos in this soap-box age, and an effort worth turning up the amps for, resulting in the project's most electric, playful, mettled record yet. Siri Undlin and her collaborators tracked live and to tape over the course of two weeks in Eau Claire, Wisconsin. For a collection of songs unafraid of ambiguity, it's music that bares its teeth.



JON SULLIVAN BAND

Jon Sullivan Band is an ensemble including soulful guitar, sultry keyboards, driving bass, and a booming rhythm section. Their music blooms from origins in soul, funk, rock and blues, unlocking feelings of nostalgia while also being something that stands in its own realm, and the here and now. Led by vocalist Jon Sullivan, the band paints pictures that are drenched in emotion and funky melodies.

KASSI VALAZZA

There is a cult-like fascination growing around Kassi Valazza following the self-release of her 2019 debut album *Dear Dead Days* and her surprise 2022 EP *Highway Sounds*. An adherent of progressive folk-rock pioneers like Karen Dalton and Sandy Denny, Arizona-by-way-of Portland, Oregon singer-songwriter **Kassi Valazza** combines romantic country crooning with the intuitive insights of a realist poet. Her 2023 album *Kassi Valazza Knows Nothing* pays homage to the worldly wise explorations of Dalton and Denny. The album is populated by languid characters who haunt Kassi's hallucinatory soundscapes. She is seated squarely at the vanguard of new American songwriters broadening the sound of country music as she tours with celebrated acts such as Melissa Carper and Riddy Arman.

LEFTOVER SALMON

Four decades into a career that shows no sign of slowing down, **Leftover Salmon** continues to create new music in the studio. Built around founding members Vince Herman and Drew Emmitt, they prove you can re-create yourself without changing who you are on their 2023 full-length *Grass Roots*. The current lineup has been together longer than any in Salmon history, and one of the strongest of his legendary band. To understand what Americana music is, one could do no better than to go to a Leftover Salmon show, where they effortlessly glide from a bluegrass number born on the front porch to the down-and-dirty Cajun swamps.

LINDSAY LOU

On her 2023 album *Queen of Time*, Nashville singer and songwriter **Lindsay Lou** details her spiritual quest throughout 10 tracks of heartbreakingly beautiful music. This singular artist refines songs that are like gemstones to a brilliant luster, holding the listener's hand on a path that takes you through heartbreak, discovery, and resilience. The undeniable centerpiece throughout *Queen of Time*, Lou's voice is a molasses-sweet instrument equally capable of clarion ache, slicing deep into the soul. Bathed in harmonies and supported by a honeyed troupe of pedal steel, guitars, and a splashy percussion section, Lou sounds like a true heroine.

MAMA SAID STRING BAND

Mama Said String Band has been bringing their particular band of grass-roots music to stages since 2016. The Louisville, Kentucky group re-invents bluegrass, Americana and folk in refreshing fashion, with a distinct focus of vocal harmonies and contemporary instrumentation. Mama Said String Band has won notable awards, including Album of the Year at the Lexington Music Awards, for 2019's *Carry the Water*. Their latest record release is 2023's *Seasons of Change*.

MAYGEN & THE BIRDWATCHER

The past few years have been quite a stir for the Minnesota progressive sextet **Maygen & The Birdwatcher**. Their music is Americana that isn't afraid to embrace eclecticism, but it's also firmly rooted in folk and country. The original song and music video for the South Dakota Grasslands Coalition — "Where Good Things Grow," earned them the 2023 Video of the Year award from the Midwest Country Music Organization as well as 2023 Entertainer of the Year. The band adventurously blurs the sounds of country, bluegrass, folk, and blues. From beauty to grit, sadness to silliness, the common thread is that this crew loves playing music together, and it shows. Look forward to Maygen & The Birdwatcher's forthcoming *Leap Year EP* out August 2, 2024.

MOLLY TUTTLE & GOLDEN HIGHWAY

Recorded at the Sound Emporium Studios, **Molly Tuttle & Golden Highway's** 2023 *City of Gold* was inspired by Tuttle's touring and being on the road with Golden Highway. They've grown together as musicians. Says the three time Grammy winning California native, and Nashville resident—"On my new album I dug deep as a songwriter and co-producer and surfaced with a record that celebrates the music of my heart, my life, the land where I grew up. Just like gold fever, music has always captivated me and driven me to great lengths to explore its depths. I made this record with my band Golden Highway after playing more than 100 shows across the country last year."

MONICA RIZZIO

No stranger to the New England music scene, **Monica Rizzio** brings her Texas upbringing and her experience living in Nashville for years, to the shores of Cape Cod. Monica is a versatile musician who tours with her band The Round-Up, and she plays fiddle and guitar with folk legend Tom Rush. On her 2019 critically acclaimed *Sunshine Is Free*, Monica creates a classic country album that evokes her East Texas roots and Nashville songcraft at its very best. Monica takes up the mantle of classic country and creates something new.

MOONCATS

MoonCats began bringing the campfire to the stage in 2018 in Pick City, North Dakota. Slinger, Danny, and Sky paint a picture of the plains, and blend new and old-time music on banjo, washboard, upright bass, mandolin, guitar, harmonica. MoonCats have released 2018 *MoonCats* and 2021's *Hot Tea*. They self-produce in North Dakota and explore their unique mix of songwriting and instrumentation. Their timeless-yet contemporary-sound comes through on their 2022 album *Hot Tea*. They were both mastered by Tyler Pilot (Red Dot Recording, Mandan, North Dakota). Exploring a mix of songwriting and instrumentation, MoonCats are exciting for all audiences with every song!

PERT NEAR SANDSTONE

Pert Near Sandstone has had the honor of curating and being the host band of the Blue Ox Music Festival since its inception. Formed by old friends in 2003 within the vibrant Minneapolis music scene, Pert Near Sandstone have been tireless stewards of the Midwestern roots music community. Performing with infectious energy and an undeniable joy, the band melds strong song craft with old-time sensibilities to create a unique brand of modern string band music they deliver to fans around the world. Pert Near Sandstone released their album, *Waiting Days* in 2023.

PISTOL WHIPPIN' PARTY PENGUINS

Don't let the name fool you. **Pistol Whippin' Party Penguins** is not a violent group of flightless aquatic birds looking for a party, but rather six gentlemen—wo guitars, a mandolin, a banjo, a bucket of fiddles, bass, wheatstick drums, with four-part vocal harmony that could make a grown man cry. As they work on their fifth studio album, this Minneapolis group strives to maintain the spirit of American music. Their latest release is the 2024 single track "Lone Wolf Blues."

PRETEND FRIEND

Led by singer and songwriter Grant Boesen, **Pretend Friend** features some of the most talented musicians in the business. Kansas champion mandolinist Evan Ogborn, renowned bassist Brody Wellman, and veteran banjoist Garrett Briggeman bring their stylistic depth to the band. With compelling songwriting as the core of their music, Pretend Friend weaves intricate melodies and rich harmonies, creating unforgettable sounds. Bending time, space, and genre, Pretend Friend will transport you to another dimension with quick-pickin' bluegrass, spellbinding harmonies, psychedelic jams, and award-winning songwriting. Exceptional musicianship, fearless creativity, and boundless energy carry Pretend Friend across many musical dimensions.

RED HOT DJANGO PEPPERS

Red Hot Django Peppers bring manouche jazz—the style epitomized by the work of guitar great Django Reinhardt—into the future. With Dr. Ryan Piccone on lead guitar, Ian Stenlund on rhythm guitar, Daniel Lentz on violin, and Sean Roderick on bass, the music gets a full, unique treatment, with surprises around the corner. This singular ensemble began playing in 2019, and they've delighted Twin Cities audiences with their precision and passion. With each member hailing from a different musical background, this music gets a unique treatment with thrilling surprises at every performance. Rarely has gypsy jazz been given a more lustrous, loving treatment.

SAID IN STONE

Said in Stone combines the immense songwriting, vocal, and instrumental talents of Rachel Calvert, Hannah Hendrickson, and David Robinson. While their precise three-part harmonies and taut instrumental blend hark back to the glory days of the '60s folk revival, Said in Stone's thoughtful arrangements place them as a fresh voice in the Midwest folk scene. With praise from the likes of Duluth Reader, who called their vocal harmonies "simply sublime," Said in Stone carry on the classic folk tradition. The '60s may be gone, but the musical spirit lives on.

SALTYDOG

Saltydog is a six-piece Duluth funk jam band. At a Saltydog set you can count on funky jams, original songs and improvisational endeavors. Their full sound—they call it Northwoods Funk—is created by guitarist-singer Jacob Mahon, drummer Owen Mahon, and guitarist Samtana, along with percussionist Lefty and keyboardist Gavin St. Clari. Their latest album, *Pepper*, was released in early June 2024.

SAM BUSH BAND

From Bowling Green, Kentucky, master musician **Sam Bush** discovered a similarity with the rhythms of Bob Marley and developed an ear-turning original style of mandolin playing. The newgrass giant has released five solo albums and a live DVD over the past two decades—he's kept moving. In 2009 the Americana Music Association awarded Bush their prestigious Lifetime Achievement Award for Instrumentalist. "Looking back at the last 50 years of playing newgrass, with the elements of jazz improvisation and rock, jamming, playing with New Grass Revival, Leon, and Emmylou—it's a culmination of all of that. With this band I have now I am free to try anything. I can unapologetically stand onstage and feel I'm representing those songs well." Sam Bush has played with Emmylou Harris, Lyle Lovett and many more.

SICARD HOLLOW

On their 2020 debut album *Secret of the Breeze*, Nashville's **Sicard Hollow** scout for new ground in the field of progressive bluegrass. Since adding bassist Parrish Gabriel in 2019, the band has been on a journey of self-discovery within the genre while challenging themselves to make it their own. *Secret of the Breeze* carves its own path with panache and a feel for the existential realities of modern life and a healthy skepticism about existing institutions. Grateful Web called the band "one of the most exciting new artists on the scene today."

SIERRA FERRELL

To put together the chameleonic sound of her 2024 album *Trail of Flowers*, **Sierra Ferrell** joined forces with a knockout lineup of guests that includes fiddle master Billy Contreras, singer Nikki Lane and lap steel wizard Chris Scruggs. Sierra co-wrote the album's compelling song, "Lighthouse" with artist Lindsay Lou, and *Trail of Tears* shows the evolution of a musician with a country heart and a jazz mind. With her spellbinding voice and time-bending sensibilities, Sierra Ferrell makes music as fantastically vagabond as the artist herself. For 2024, Sierra Ferrell is nominated by the Americana Music Association in the categories of Artist of the Year, Album of the Year and Song of the Year.

STEAM MACHINE

Formed in 2017, **Steam Machine** brings to the stage a Midwest-influenced string-band aesthetic that doesn't draw hard lines between bluegrass and old-time music. Fronted by fiddler AJ Srubas and Rina Rossi on guitar, with multi-instrumentalist David Robinson filling the banjo seat. Two-time Appalachian String Band Music Festival Traditional Band Contest finalists and Folk Alliance Midwest Official Showcase Artists, they have been touring the region and performing at diverse venues and teaching workshops at traditional music centers. While not purists, Steam Machine listens closely to the "old stuff" and strives to capture the essence of what makes these tunes and songs special, as they hear it.

STRINGDINGERS

Stringdingers run free in the realms of bluegrass and country, bonded by the bite of Minnesota winter while swimming in lyrics that can bring a tear to your eye and make your heart sing. They're a genre-bending, foot-stomping string band that will ignite a fuse in your soul and get your boots on whatever floor you're on. This Minneapolis band shows off their songwriting and playing chops on 2022's *Old Country Record* and 2020's *Dealing With the Devil*. Making strings ding may be a hobby for some, but it's a passion for Stringdingers.

SUPERIOR SIREN

Superior Siren is a folk project inspired by Lake Superior and the mythology of sirens. The music offers an alluring and dangerous expression of vulnerability and desire. Based in Duluth, Minnesota—Superior Siren is led by singer-songwriter and guitarist Laura Sellner. In 2016, Sellner joined forces with cellist Rachel Gobin, bassist Nyssa Krause, and drummer Emma Deaner to craft a blend of vocals, strings, and percussion, and thus producing their acclaimed 2018 *Superior Siren LP*. Superior Siren is presently working on their forthcoming album.

THE TAN & SOBER GENTLEMEN

North Carolina's **The Tan & Sober Gentlemen** play Irish tunes, ballads, and pub songs next to the Appalachian fiddle tunes of their youth, mixing them into what they call Celtic Punk-Grass. Meanwhile, they've earned a reputation as one of the South's hardest-hitting live acts, playing at blazing tempos, and putting every last bit of energy they possess into the shows. They released their sophomore record, *Regressive Folk Music*, in 2022. The music of the Carolinas, stems from the marriage of the Irish fiddle and the African banjo, which first met in the American South before the Revolution. The Tan and Sober Gentlemen aim to bring these traditions full circle.

THE DEVIL MAKES THREE

With six studio albums and almost 20 years under their belt, longstanding Americana triumvirate **The Devil Makes Three** continues to write, tour, and play as hard as ever. Consisting of vocalist-guitarist songwriter Pete Bernhard, Cooper McBean on acoustic guitar, banjo and harmony vocals, and bassist Lucia Turino, the California band is known for literate music rooted in timeless troubadour traditions. They released 2018's acclaimed album *Chains Are Broken*. Over the years, The Devil Makes Three (TDM3) has cast a magic spell on festival audiences everywhere from Lollapalooza and Bonnaroo.

THE HIGH HAWKS

The High Hawks are musical friends who each bring their magic from various Americana bands. Vince Herman is the front man and from Leftover Salmon. Tim Carbone is ace fiddler and multi-instrumentalist from Railroad Earth. Adam Greuel is the guitarist from Horseshoes & Hand Grenades. Chad Staehly is keyboardist from Hard Working Americans. Brian Adams is bassist for DeadPhish Orchestra, and Will Trask is the drummer from Great American Taxi. The band released their record *Mother Nature's Show* in 2024—a musical travelogue that begins in the high country and ends at the Gulf of Mexico.

THE SPOOKLIGHTS

The Spooklights, formerly MK Ultra, is a collaboration between Ben Miller and Pat Kay that's not what anyone would have expected from these two renowned torchbearers of Ozark Mountain music tradition. These industrious cobblers of homemade gear soldered a few choice wires, connecting electronic music and their trademark Ozark Stomp Grass. The Spooklights' debut album *MK Ultra*—titled in homage to the original band name—was released in 2023.

THEM COULEE BOYS

Them Coulee Boys' name is a nod to the glacial melt-carved river valleys they call home, known by early French fur trappers as coulees. Twenty twenty-three marked the tenth year since launching themselves, during a now legendary apple farm hootenanny. It is not unusual to see fans in tears and, minutes later, dancing with reckless abandon. With four full-length albums and an EP behind them, 2021's *Namesake* found the band following a new trajectory, combining folk-bluegrass and Americana with electric instruments and rock and roll. Their honesty and their ability to sing about their feelings and emotions have endeared them to a growing group of fans and friends especially in the band's hometown of Eau Claire.

VALLEY FOX

MillBillies and Sugar Bush member Joe Wais, Bomber & Red's, Laura Bomber and Sarabi bassist Tori Yocum combine to form **Valley Fox**, a northern folk power trio that delivers bold harmonies and gritty string music. Their music is the sum of unique parts, and they're making their reputation as a hard-driving, entertaining live band.

WATCHHOUSE

By the time 2019 finally came to its fitful end, Andrew Marlin knew he was tired of touring. He was grateful, of course, for the ascendancy of **Mandolin Orange**, the ground-breaking duo he had started with fiddler-singer Emily Frantz exactly a decade earlier. The Mandolin Orange co-founder wrote a series of great new tunes for **Watchhouse**, his new band that takes off from Mandolin Orange's sound into the regenerative edges of experimental folk rock. Mandolin Orange is now Watchhouse, with Andrew continuing to collaborate with his wife, Emily. The name, like the new record itself, represents their reinvention as a band at the regenerative edges of subtly experimental folk-rock. As Frantz said, "Maybe [the music] will change in the future because we don't have any of the probably self-imposed limitations that we might have felt like we had before."



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BEER LINEUP ON TAP + CAN



OSCAR BLUES

Dale's Pale Ale

Tap + Cans

ABV: 6.5%

OSCAR BLUES

Dale's Light Lager

Tap + Cans

ABV: 4.2%

OSCAR BLUES

Hazy Blues IPA

Tap Only

ABV: 7%

OSCAR BLUES

Mama's Little

Yella Pils

Tap Only

ABV: 4.7%

HEADFLYER

Blue Ox Baby

Fruited Kettle Sour

Tap Only

ABV: 4.5%

NEW GLARUS

Spotted Cow

Tap Only

ABV: 4.8%

NEW GLARUS

Totally Naked

Cans Only

ABV: 4.25%

THIRD SPACE

Happy Place

Pale Ale

Tap Only

ABV: 5.3%

ALASKAN BREWING

Amber

Tap Only

ABV: 5.3%

DESCHUTES

Fresh Squeezed IPA

Tap Only

ABV: 6.4%

LAKEFRONT

Hazy Rabbit

Cans Only

ABV: 6.5%

NA BEER & ADULT BEVERAGES

UNTITLED ART

NA Juicy IPA

Tap + Cans

UNTITLED ART

NA Italian Pilsner

Tap Only



HONEY BEE CANNABIS

Ginger Lime

Cans Only

Hemp Derived

THC: 4.2mg

HONEY BEE CANNABIS

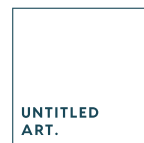
Strawberry Lemon

Cans Only

Hemp Derived

THC: 4.2mg

HARD SELTZER & HARD CIDER



UNTITLED ART

Blood Orange

Pomegranate

Tap Only

ABV: 5%

UNTITLED ART

Prickly Pear

Guava

Tap + Cans

ABV: 5%

CIDER BOYS

First Press

Tap Only

ABV: 5%



UNTITLED ART

Navel Orange

Yuzu

Tap Only

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10.5% Alcohol by Volume.

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Fieldnotes Organic Vodka and Lemonade.

VODKA CRANBERRY

Fieldnotes Organic Vodka and Cranberry Juice.



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Fieldnotes Organic Gin and Ruby Red Grapefruit.

MOSCOW MULE

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BOURBON LEMONADE

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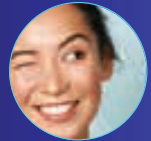
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THEM COULEE BOYS, YARN,
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IN THE NORTHWOODS

Over 50 shows June-September at one of the most unique music venues in the U.S. in beautiful Bayfield, Wisconsin on the south shore of Lake Superior. From the biggest names in the Nation, to the brightest stars in the area, there's something for everyone at Big Top Chautauqua.

Just a few you might like:

Molly Tuttle, JUN 30. Shakey Graves, JUL 3. Andrew Bird & Nickel Creek, JUL 14. Ricky Skaggs, AUG 1. Mary Mack & North Star Comedy Hour, AUG 24. Them Coulee Boys, Tin Can Gin, & Molly Brandt, SEP 14. and much, much more!

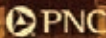


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SEPTEMBER 27-28, 2024

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LAURIE LEWIS & THE RIGHT HANDS • LIAM PURCELL & CANE MILL ROAD • NEW DANGERFIELD • NIXON, BLEVINS & GAGE
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